



Nina Fraser

1984 Born in St. Albans, Hertfordshire, UK
Currently lives and works in Lisbon, Portugal
Email: hello@ninafraser.co.uk
Website: www.ninafraser.co.uk

Education

2006 BA (Hons): *BA Textile Art* - first class honours - Winchester School of Art, Hampshire, UK
2003 BTEC Foundation: *Art & Design* - Chichester College of Arts, Science & Technology, West Sussex, UK

Selected Solo Exhibitions

2019 *Sublime* - MUTE Gallery, Lisbon, Portugal
2018 *Consequential* - Harbour Light Gallery, Southampton, UK
2018 *Immateriality* - Verso Branco, Lisbon, Portugal
2017 *Dia a Dia* - Câmara Municipal de Lisboa, Portugal
2017 *30 Days, 30 Landscapes '16* - Harbour Lights Gallery, Southampton, UK
2016 *Chaos & Infusion* - Galeria 78/80, Lisbon, Portugal
2016 *30 Days, 30 Landscapes '15* - Harbour Lights Gallery, Southampton, UK
2015 *From Lisbon to Łódź* - Adi Art Gallery, Łódź, Poland

Selected Group Exhibitions

2018 *The Great Divide* - OVADA Gallery, Oxford, UK
2018 *Big Village Small World* - Temple Bar Gallery & Studios, Dublin, Ireland
2018 *What if? (KAOS Festival of Contemporary Collage)* - Mergentaler Gallery, Kranj, Slovenia
2018 *PSPF | The Skin I Live* - Civic Museum of Palazzo Penna, Perugia, Italy
2018 *9:6 Exposição* - Ocuparte, Praça Luis de Camões, nº22, Lisbon, Portugal
2017 *Evolver Prize 2017* - Thelma Hulbert Gallery, Honiton, UK
2017 *Escalas Desejantes* - MNHNC, Lisbon, Portugal
2017 *Pieced Together* - Sulfur Studios Art Gallery, Savannah, Georgia, USA
2017 *Thoughts Become Art* - Baumhaus, Berlin, Germany
2016 *You Are Here* - Oficina Marques, Lisbon, Portugal
2016 *Sem Escrupulos* - 78/80 Galeria, Lisbon, Portugal
2016 *Exposição Colectiva de Verão* - Galeria Sa da Costa, Lisbon, Portugal
2016 *Alienation* - The Ground Floor Gallery, Brooklyn, New York, USA
2016 *Campanha* - Casa-museu Medeiros e Almeida, Lisbon, Portugal
2016 *MOSTRA '16 Lisboa* - Edificio Vasco da Gama, Lisbon, Portugal
2016 *Escola das Linguas* - Museu de São Roque, Lisbon, Portugal
2016 *MOSTRA Porto Preview* - Rua de Santa Catarina, Porto, Portugal
2006 *WSA Degree Show* - Winchester School of Art, Hampshire, UK

Collections

Centro de Documentação, Câmara Municipal de Lisboa, Lisbon, Portugal
The Sketchbook Project - Brooklyn Art Library, New York, USA
Adi Art Gallery, Łódź, Poland
Works held in private collections in UK, Portugal, the United States, Germany, Australia, and Poland.

Bibliography

- 2019** Lessard, Suzanne: *The Absent Hand*, Counterpoint Press 2019, Front cover (California, USA)
2018 Elizegi, Rebeka: *Woman Collagists*, Promopress Editions 2018, p.169-171 (Barcelona, Spain)
2017 *Visual Contemporary Art Zine*, vol 5, p.2 (London, UK)
2017 *Collage Collective Co Annual 2017*, p. 42 (USA)
2017 Penteado, Filipa: 'Nina Fraser - Naturezas Interiores', *Umbigo Magazine Online*, (Lisbon, Portugal)
2017 *Wotisart?* vol.5, p.5-6 (London, UK)
2017 *Rapsodia*, vol.17 (Italy)
2017 *Oneiric Magazine* vol.1, p.56-59 (Lisbon, Portugal)
2017 *Not for Print* vol. 2, 'Resist', p. 84-85 (San Francisco, USA)
2014 Kaye, Gill: 'Visual Culture - Nina Fraser', *Ingen-ue Magazine*, p. 16-17 (Hampshire & Dorset, UK)

Teaching Experience

- 2018** Visiting Artist (Three Dimensional Collage) and onsite technician - St. Dominics International School, Portugal
2017 Visiting Artist (Collage Workshop) - St. Dominics International School, Portugal
2016 Visiting Artist (Three Dimensional Collage) - St. Dominics International School, Portugal
2015 Visiting Artist (Watercolour workshop) - Oeiras International School, Oeiras, Portugal
2014 Portraiture Course for Junior Doctors - Department of Medicine, University of Southampton, Hampshire, UK

Residences

- 2015 - 2017** Studio Residency - MArt Artistic & Learning Space, Lisbon, Portugal